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UNCLE SAM'S FOREST RANGERS (EPISODE NO. 605)

SUSTAINING

PROGRAM TITLE

ADVERTISER

AGENCY

FRIDAY, SEPTEMBER 25, 1942

WRITER

11:30-12:00 NOON WMAQ, BLUE

DAY & DATE

TIME

PRODUCTION NOTES

CHARACTERS

CAST

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

UNION BAW'S POWERST HANDERS (RE-1300 NO. 805)

SUBSTAINING

FRIDAY, SEPTEMBER 29, 1945

11:30-12:00 NOON WAG - BLUE

PRODUCTION NOTES

CHARACTER

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REMARKS

The copy submitted is for the purpose of the program. All alterations made to the copy submitted for the purpose of the program. The copy submitted is for the purpose of the program.

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Theme

3. ANNOUNCER: Farm woodlands produce a wide variety of valuable forest
4. products. They're important sources of wood for lumber,
5. for min timbers, ties and shakes, for veneer and pulpwood,
6. for fuel, and for posts, poles, piling. Now, while many
7. farmers have experience in getting out such products from
8. their woodlands, others apparently, do not yet appreciate
9. the full range of possibilities their trees offer. As a
10. possible help to farm woodland owners everywhere, Extension
11. Foresters C. J. Telford of the U. S. Forest Service
12. has prepared a farmer's bulletin about logging equipment
13. and practical methods of harvesting and preparing the
14. principal woodland products for sale or farm use. And
15. after the program, we'll tell those of our listeners who
16. may be interested, how they can obtain a copy of this
17. Farmer's Bulletin Number 1907.

18. Now to the Pine Cone National Forest. We join our friends
19. Ranger Jim Robbins and his assistant, Jerry Quick, on their
20. way homeward in their pick-up after a hard day's work
21. on a timber sale in the forest.

22. Here they are:

23. FADE IN SOUND OF MOTOR, SUSTAIN

24. JERRY: Whew! I'm dog-tired, Jim. Marking timber from sun-up
25. to sun-down takes it out of a fellow, all right.

Uncle Sam's Forest Rangers!

There

ANNOUNCER:

MUSIC:

ANNOUNCER:

Farm woodlands produce a wide variety of valuable forest products. They're important sources of wood for lumber, for mill timbers, ties and shales, for veneer and plywood, for fuel, and for paper, poles, piling. Now, while many farmers have experience in getting out such products from their woodlands, others apparently do not yet appreciate the full range of possibilities their trees offer. As a possible help to farm woodland owners everywhere, Extension Forester G. J. Telford of the U. S. Forest Service has prepared a Farmer's Bulletin about logging equipment and practical methods of harvesting and preparing the principal woodland products for sale or farm use. And after the program, we'll tell those of our listeners who may be interested, how they can obtain a copy of this Farmer's Bulletin Number 1907.

Now to the Pine Cone National Forest. We join our friends Ranger Jim Robbins and his assistant, Jerry Gush, on their way homeward in their pick-up after a hard day's work on a timber sale in the forest.

Here they are:

FADE IN SOUND OF NOTCH, SUSTAIN

JERRY: Whew! I'm dog-tired, Jim. Marking timber from run-up to run-down takes it out of a fellow, all right.

JIM: Yeah. But it's got to be done, Jerry.

JERRY: Sure.

JIM: I like to think that whenever I put my axe mark on a tree that's ready to come down, I'm helping to put another skid under the Axis. And then the trees we leave standing ... the young trees growing ...

JERRY: Yeah, the trees we save'll help build back some of the things the bombs and shells are making a mess of, all over the world.

JIM: That's it, Jerry. Seems to me our job can help win the war, and the peace too. We're getting in some pretty hard war kicks, here in the Pine Cone National Forest .. even if, sometimes, it doesn't seem like ..

JERRY: Aw, I wasn't grumbling, Jim. It's just that ...well ... I am doggonned tired and, Mister, after I get a load of Mrs. Robbins' grub inside me I'm going to hit the hay - but fast. Tomorrow's another day and I'll be in there pitching, you'll see.

JIM: (CHUCKLING) You don't fool me for a minute, Jerry, lad. I reckon, when all's said and done, we'd both lots rather be fighting alongside the boys with the guns at the front .. but until Uncle Sam calls on us to do that ... or our job is here backing up those boys with everything, we got

JERRY: Pick up the marbles, Jim, you win ... Here I'm the one that's fussin', but I s'pect you're just as tired as I am too.

Yeah. But it's got to be done, Jerry.

Sure.

I like to think that whenever I put my axe into a

tree that's ready to come down, I'm helping to put

another kid under the Axis. And then the trees we

leave standing ... the young trees growing ...

Yeah, the trees we save'll help build some of the

things the bombs and shells are making a mess of.

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That's it, Jerry. Seems to me our job can help win the

war, and the peace too. We're getting in some pretty

hard war kinks here in the Pine Cone National Forest ..

even it, sometimes, it doesn't seem like ..

Aw, I wasn't complaining, Jim. It's just that ... well ...

I am doggoned tired and, Mister, after I get a load of

Mrs. Robbins' grub inside me I'm going to hit the hay -

but fast. Tomorrow's another day and I'll be in there

pitching, you'll see.

(CHUCKLING) You don't fool me for a minute, Jerry, lad.

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be fighting alongside the boys with the guns at the front ..

but until Uncle Sam calls on us to do that ... or

our job is here backing up those boys with everything,

we got

Pick up the mauls, Jim, you win ... Here I'm the one

that's fustn', but I s'pect you're just as tired as I am

too.

1. JIM: Well ... Say, talkin' about the gun-totin' boys, isn't
2. a soldier walking along the road up there ahead, Jerry?
3. JERRY: Yeah, it sure is. Let's stop and help him along the way.
4. to Winding Creek. That's where he's probably headed for.
5. JIM: Good idea (CAR SLOWS DOWN, STOPS, CAR DOOR OPENS, MOTOR
6. IDLES) Hey there, soldier. How about a lift to town?
7. DON: Thanks, Mister, but ... I think I'll just keep walking
8. along ... I'm not goin' anywhere special, I guess ...
9. JERRY: (SOTTO) Something's wrong with our soldier friend, Jim.
10. JIM: (SOTTO) Yeah. (STRAIGHT) Look, soldier. I'm Ranger
11. Jim Robbins. And this is Assistant Ranger Jerry Quick.
12. We'd be proud to have you ride with us.
13. DON: I'm Don Barton. Glad to meet you both, ... but I think
14. I better just ...
15. JIM: Barton, huh? Say, isn't that your folks' place back up
16. the road a ways? ... That bottomland farm?
17. DON: Yes sir.
18. JERRY: Oh yeah. I know the place. Your folks haven't had it
19. long, have they?
20. DON: No, Mom and Pop just took it over last year. Looked like
21. a good idea at the time.
22. JIM: You had supper yet, Barton?
23. DON: No .. no, sir. Maybe I'll get a bite in town if any
24. eating place is still open when I get there. But that
25. don't matter either, 'specially.

JIM: Well... Ray, talkin' about the gun-totin' boys, ain't
a soldier walking along the road up there ahead, Jerry?
JERRY: Yeah, it sure is. Let's stop and help him along the way
to Wandering Creek. That's where he's probably headed for.
JIM: Good idea (CAR SLOWS DOWN, STOPS, CAR DOOR OPENS, MOTOR
IDLES) Hey there, soldier. How about a lift to town?
DON: Thanks, Mister, but... I think I'll just keep walking
along... I'm not goin' anywhere special, I guess...
JERRY: (GOTTO) Something's wrong with our soldier friend, Jim.
JIM: (GOTTO) Yeah. (STRAIGHT) Look, soldier. I'm Ranger
Jim Hobbs. And this is Assistant Ranger Jerry Galt.
We'd be proud to have you ride with us.
DON: I'm Don Barton. Glad to meet you both, but I think
I better just...
JIM: Barton, huh? Ray, ain't that your folks' place back up
the road a ways? ... That bottomland farm?
DON: Yes sir.
JERRY: Oh yeah. I know the place. Your folks haven't had it
long, have they?
DON: No, Mom and Pop just took it over last year. Looked like
a good idea at the time.
JIM: You had supper yet, Barton?
DON: No... no, sir. Maybe I'll get a bite in town it say
eatin' place is still open when I get there. But that
don't matter either, 'specially.

1. JIM: Don, something's got you down. I ain't one for prying
2. into other people's affairs, but I do know this. My
3. wife, Bess, she'd never forgive me if I didn't haul you
4. along to supper seein' as how you ain't had none yet.
5. So crawl in here ... C'mon.
6. JERRY: Sure. Come on, Don.
7. DON: Well ... I I don't know It's
8. It's swell of you to ask me, considerin' you don't
9. know a thing about me, but ...
10. JIM: That uniform you got on, and the way you wear it, Don,
11. sorta speak for themselves. Now, get in here 'fore
12. our supper gets cold and Bess hits me over the head
13. with a rollin' pin. .
14. DON: (LAUGHING) All right, sir. Seein' as you put it that way.
15. GAR DOOR CLOSSES
16. JERRY: Home, James. We have company for dinner.
17. ALL LAUGH ... MOTOR UP AND FADE OUT
18. PAUSE:
19. FADE IN SOUND OF EATING UTENSILS
20. BESS: (FADING IN) JERRY, pass Mr. Barton some more potatoes.
21. DON: I wish you'd call me Don, ma'am. I feel like I've known
22. all of you for a million years at least.
23. BESS: Then Don it shall be.
24. JERRY: Potatoes coming up, Don.
25. DON: Golly, Mrs. Robbins, this is the best doggonned cooking
I've had in a long time.

1882

[illegible]

James, come on, Don.

a 'tI wond t'nos I I ... Itch

...and, on their part, a word

U.S. DEPARTMENT OF THE INTERIOR

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• with a return, also.

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SECRET NOFORN EMD

could not manage even to leave home.

THE GREAT CHAOS ACTION ... MURDER ...

111

WAS IN BOAT OF RAYMOND ALBERTS

... .. (2)

... ..

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There Don't Need To Be

1990-1991

DATE OF RECEIPT _____

There had in a long time.

1. BESS: But I understand your Army cooks are pretty hard to beat,
2. Don.

3. DON: Oh, our Army cooks are swell too, of course, but .. well
4. .. I guess it's being here with folks like you and all..

5. BESS: I'm glad you feel that way, Don. And I hope you'll join
6. us again while you're here. That is, if it doesn't
7. interfere with any plans your Mother may have for you.

8. DON: I only got a two-day furlough this trip and I ... I'm leavin'
9. in the morning.

10. BESS: Oh.

11. DON: Mom ... Mom's had her hands full without worryin' about
12. me ... with Pop laid up and all.

13. BESS: I'm sorry. I didn't know, Don.

14. JIM: So your Dad's sick, huh, Don?

15. DON: Yes sir. Dad's heart has been bad for a long time and he
16. had a stroke a few days 'fore I got home. The Doc
17. says he's gotta take better care of his ticker from now
18. on. No hard work or anything. (BITTERLY) And things
19. were bad enough when Pop was still up and around.

20. JERRY: Gee, that is tough, Don.

21. DON: I shouldn't be botherin' you folks with my troubles.
22. But ... well ... you've been swell and I .. I had to tell
23. somebody. I've been about nuts on this trip. Seein' Pop
24. sick abed and Mom worryin' her head off .. and .. and
25. knowin' it'll be a mighty long time 'fore I get to come
home on another furlough.

But I understand your Army cooks are pretty good to boot

Don

Oh, our Army cooks are swell too, of course, but ... well

... I guess it's being here with folks like you and all.

I'm glad you feel that way, Don. And I hope you'll stay

as long as you're here. Take it, if it doesn't

interfere with any plans your Mother may have for you.

I only got a two-day furlough this trip and I ... I'm leaving

in the morning.

Oh

Now ... Now a Red has been full without working, about

me ... with for late up and all.

I'm sorry. I didn't know, Don.

So you're going, huh, Don?

Yes sir. Dad's heart has been bad for a long time and he

had a stroke a few days before I got home. The Doc

says he's gotten better some of his ticker from now

on. No hard work or anything. (STERNLY) And things

were bad enough when Pop was still up and around.

Oh, that's good.

I should be helping you folks with my troubles.

But ... well ... you've been swell and I ... I had to go

somewhere. I've been about nuts on this trip. So I'll

stay here and see you again, but I can't stay here.

Well, I'll see you again, but I can't stay here.

Well, I'll see you again, but I can't stay here.

Well, I'll see you again, but I can't stay here.

Well, I'll see you again, but I can't stay here.

JERRY: You mean they'll be shipping you out soon, Don?

DON: I got reason to believe so. And then, where'll Mom and Pop be? What's goin' to happen to 'em when I'm gone? I can't even think straight for worryin' about 'em... with winter comin' on and all. The few bucks I send 'em'll help a little bit, of course, but ...

JIM: So that's it huh? Well, Don, you stop worryin' about your folks. They'll be all right. You just give the job you got to do the best that's in you, see?

DON: Look, Ranger Robbins. I believe I know what you're thinking. But us Bartons don't go for charity. The neighbors have been swell all along, sure, but I don't want my Mom and Pop to have to depend on them from now on.

BESS: That's what neighbors, are for, Don, to help each other out.

JIM: I wasn't thinking about charity, Don, or about the neighbors either, for that matter ... You see, your folks are better off than you think ... Why, right on your Dad's place, there's a source of income he's never even touched yet. And probably hasn't even considered.

DON: I ... I ... don't understand.

JIM: I'm talking about that stand of hardwood trees on the creek side of your pasture.

JERRY: Hey, that's right, Jim. Gee whiz, Don, your folks have got a little gold mine in those trees.

You can't get it by waiting for me, look!

I got money, 25 dollars, look at it, where'll I get it?

Pop says that's all to happen to me when I'm

gone, I can't even think straight for worry, it's all

with him, he's all right. The few bucks I need

'em'll help a little bit, of course, but...

So that's it, look, look, you see, Pop's all

right, he's all right. You just give it

Pop you got to do the best that's in you, see?

Look, Pop, Pop, I believe I know what you're

thinking, but we better not go for charity. It

neighbors have been well all along, sure, but I don't

want my son and Pop to have to depend on them for

on.

That's what neighbors are for, Pop, to help each other out.

I can't think about charity, Pop, or about

the neighbors either, for that matter... You see, Pop,

Pop's are better off than you think... Why, right on

your dad's place, there's a source of income he's never

even known. Tell me, Pop, what's your dad's

I... I... don't understand.

I've talked about that at length since we

the creek side of your pasture.

Why, that's right, Pop, that's right, Pop, you

got a little gold mine in those trees.

1. DON: I still don't get it, Ranger. Sure, those trees give
 2. pretty good shade for the few cows Pop's got, but ...
 3. BESS: Some hardwoods are very valuable for furniture, aren't
 4. they, Jim?
 5. JIM: Yeah, but I reckon these days that those hardwoods on
 6. the Barton farm are even more valuable from the
 7. standpoint of timber that can go into airplanes
 8. stock and into guns and the like. And Uncle Sam sure
 9. needs that kind of wood nowadays.
 10. DON: Then ... then Pop's trees are worth a lot of money?
 11. JERRY: Don, high-grade specialty woods are leading the market
 12. today, in bringing good prices.
 13. JIM: Yep, and a lot of those trees on you Dad's place are
 14. prime, Don. I know, 'cause I looked 'em over
 15. carefully last year when defense work started to boom.
 16. 'Fore your folks moved on the place.
 17. DON: But Pop don't know much about trees. None of us ever
 18. had any experience to speak of with
 19. logging, or anything like that.
 20. JIM: Well, I'm telling you that there's enough specialty
 21. timber in that hardwood grove of you Dad's to keep him
 22. and your Mother going for quite awhile ... if he
 23. handles 'em right.
 24. DON: What do you mean by that?

What do you mean by that?
 "Handson" is right.
 and your mother going for quite awhile... it is
 timber in that business of your father's is not
 well, I'm telling you that there's enough material
 logging, or anything like that.
 had any experience to speak of with
 that my dear's knowledge about it. None of us ever
 "from your father moved on this place.
 certainly last year when father took started on it
 prima, Don. I know, 'cause I looked 'em over
 top, and a lot of those trees on you Dad's place are
 today, in bringing "good prices.
 "in, high-grade quality woods are leading the way
 then... When top's trees are worth a lot of money
 needs that kind of good knowledge.
 stock and into your own life. And Uncle Sam's
 standpoint of timber that can be made into
 the better form was even more valuable from the
 least, but I reckon those days that those hardwoods are
 they, Jim?

1. JERRY: Jim means that not all of your Dad's trees oughta be out.
2. Just those that are over-ripe ... you know ... those that
3. have reached a ripe old age and are worth more now than
4. they'll ever be worth again.

5. JIM: Yeah. It's a very old stand and taking out the mature
6. trees like Jerry says will really help the trees that're
7. left. I reckon there're some crooked and badly diseased
8. babies that can come out too ... and that'll make the
9. firewood you folks'll need this winter.

10. DON: It sounds swell, Ranger ... but ... aren't you forgetting
11. that Pop's laid up. Even if he knew how, he couldn't
12. make a good sale or do any real work himself. For a
13. minute, there, I was feelin' pretty good, but ...

14. BESS: Maybe Jim and Jerry can help, Don?

15. JIM: I was comin' to that ... Look Don, I know just the
16. feller who'll handle that timber of your Dad's ...
17. Al Perkins, right here in Winding Creek ...

18. JERRY: Al Perkins? Why, Jim, you know Al's got ...

19. JIM: (BREAKING IN) Only thing we got to worry about is marking
20. the timber that ought to come out. So the best possible
21. use is made outa each tree ... and to figure about what
22. the timber ought to bring. That'll take a little time
23. seein' as how some of those trees are fit for airplane
24. stock, some for truck bodies, maybe, and so on ... then,
25. too, we don't want to ruin the stand ...

JERRY: Yeah, Jim, but how ...?

The women that sat at the front of the room were
 just those that are over-ripe ... you know ... the
 have reached a ripe old age and are ready now when
 they'll ever be worth again.
 Yeah, it's a very old stand and taking out the
 these like Jerry says will really help the town
 left. I noticed there're some crowded and badly
 babies that are some out too ... and that'll make
 it good for folks'll need this winter.
 Is sounds swell, maybe ... but ... even's for the
 that Pop's said up. Even if he knew how, he couldn't
 make a good sale of do any good for himself. For
 others, there, I was feeling pretty good, but ...
 Maybe Jim and Jerry can help, don't
 I am coming to that ... look Don, I know just the
 folks who'll handle that kind of your job's ...
 At Pomona, right here in Windy Brook ...
 At Pomona, right here, you know it's got ...
 (REMARKING 1) Only thing we got to worry about is
 the timber that ought to come out. At the best possible
 we is made out that way ... and so figure about 4-5
 the timber ought to bring. That'll make a little more
 again, as you know at those trees are fit for anything
 except, even the small bodies, maybe, and so on ...
 Don, we don't want to ruin the stand ...
 Yeah, Jim, not now ...?

1. JIM: I was figurin' you and Don and I could do all the marking
 2. that'll be needed ...
 3. DON: But I'm leaving first thing in the morning, Ranger .
 4. You musta forgot ...
 5. JIM: That's all right. We've got all night, haven't we?
 6. The moons' almost full again tonight and it's bright
 7. as day outside, right now. We can do it in this light.
 8. DON: Are you serious, Ranger?
 9. BESS: Of course he's serious, Don. (CHAIR SCRAPES BACK) I'm
 10. going into the kitchen and fix some sandwiches and
 11. hot coffes (FADE) for all of you.
 12. DON: Gee ... I hardly know what to say ... It sure was a
 13. lucky thing for me you stopped and picked me up, huh?
 14. Golly, everything's gonna be all right, huh?
 15. JIM: (CHUCKLING) And we'll see you off on the bus in the
 16. morning, Don, full force. S'pose right now you go on
 17. out in the kitchen and talk to Bess while Jerry and
 18. I get some tools together ...
 19. DON: (CLICKING HEELS) Yes sir! (FADE) I'll be back in a
 20. jiffy.
 21. JERRY: M-m-m-m. Nice salute he just gave you, Jim.
 22. JIM: (CHUCKLES) Yeah. Mistook me for his officer, I reckon,
 23. givin' orders that way ... Look, Jerry, maybe it's kinda
 24. imposin on you to ring you in on this night marking job.
 25. I know you're tired as all get-out, but

I was talking, and I was saying I would do all the work.

That'll be needed...

But the last thing I did in the morning, I was...

You mustn't forget...

That's all right. I've got all right, haven't I?

The money, I must tell you, I've got it all right.

As far as the money, right now. We can do it in this time.

Are you serious, Harry?

Of course I'm serious, I am. (SHEEN SPEAKS BACK) I'm

going into the kitchen and I'm going to get some

hot coffee (TALK) for all of you.

Yes... I really know what to say... It's all right.

I'm going to get some hot coffee and I'm going to get some

hot coffee, everything's gonna be all right, huh?

(TALKING) And you'll see you all on the way in the

morning, I'll tell you. I'll tell you now you can go

and in the morning and talk to some more people.

I got some more people together...

(TALKING) Yes, I'll be back in a

minute.

Yes, I'll be back in a minute. I'll be back in a minute.

(TALKING) Yes, I'll be back in a minute. I'll be back in a minute.

Yes, I'll be back in a minute. I'll be back in a minute.

Yes, I'll be back in a minute. I'll be back in a minute.

I know you're tired as all get-out, but...

1. JERRY: Tired? Who said anything about bein' tired? If there
2. was ~~any~~ thing I've wanted to do ever since I joined Uncle
3. Sam's Forest Service, it's to mark timber by moonlight.
4. (LAUGHS) ... But look Jim ... about Al Perkins. You know
5. as well as I do that Al's up to his neck in timber
6. operations, without taking on another sale.

7. JIM: Our boys in the Solomons, Jerry, they didn't stop to
8. figure how many gun pits and caves they had to clean
9. out to do the job that had to be done.

10. JERRY: Yeah, that's right, Jim ... but ...

11. JIM: They took 'em as they came and cleaned 'em out... and
12. I reckon Al Perkins will see it that
13. way too when I tell him it's for
14. Uncle Sam and for Uncle Sam's soldier
15. boys ... Now, let's go, Jerry. (FADE)
16. We've got our job to do.

17. MUSICAL: INTERLUDE FADE FOR

18.

19.

20.

21.

22.

23.

24.

25.

There's the said anything about that, stand? It seems
and the thing I've wanted to do was stand I joined the
and a lot of things. It's so much better by accident.
(Linda) ... But look Jim ... about it. Linda. The book
as well as I do that it's so to the back in the
operation, without taking on another side.
Our hope is the following, Jerry, they didn't stop
Linda has been very busy and never had to clean
out to do the job that had to be done.
Yeah, that's right, Jim ... But ...
They took 'em as they came and cleaned 'em up ... and
I reckon all parties will see it was
way too soon I tell you it's for
Linda and the whole team's working
down ... Now, let's go, Jerry. (Linda)
We've got our job to do.

THE END

ANNOUNCER:

In a sense, Indians were America's first foresters. The forests were the home of many tribes; they knew all the trees and creatures of the woods. Many of the practices of present day foresters in woodcraft and forest management stem from long-established, common-sense practices of the Indians. On many reservations, Indian foresters are now doing an excellent job in managing and protecting Indian forest lands, an important part of America's forest resources. So today, Uncle Sam's Forest Rangers salute America's Indians and their excellent Indian Forest Service ... Carrying out what has become an annual tradition on the National Farm and Home Hour, Harvey Hays, our Forest Ranger Jim Robbins, brings you "The Indians' Conception of the Twenty-Third Psalm."

MUSIC:

B.G. APPROPRIATE

HAYES:

The Great Father above is a Shepherd Chief. I am His
and with Him I want not. He throws out to me a rope,
and the name of the rope is love, and He draws me,
and He draws me, and He draws me to where the grass is
green and the water not dangerous, and I eat, and lie
down satisfied. Sometimes my heart is very weak and
falls down, but He lifts it up again and draws me into
a good road. His name is Wonderful. Sometime, it may
be very soon, it may be longer, it may be a long. long
time, He will draw me into a place between mountains.
It is dark there, but I'll draw back not, I'll be afraid
not, for it is there between those mountains that the
Shepherd Chief will meet me, and the hunger I have felt
in my heart all through life will be satisfied. Sometimes
He makes the love rope into a whip, but afterward He gives
me a staff to lean on. He spreads a table before me with
all kinds of food. He puts His hand upon my head and all
the 'tired' is gone. My cup He fills till it runs over.
What I tell you is true. I lie not. These roads that are
'away ahead' will stay with me all through this life,
and afterward I will go to live in the 'Big Teepee' and
sit down with the Shepherd Chief forever.

MUSIC:

UP AND OUT

The Great Father above is a Shepherd Chief. I am his
 and with him I want not. He throws out to me a rope,
 and the name of the rope is love, and he draws me,
 and he draws me, and he draws me to where the grass is
 green and the water not dangerous, and I eat, and I lie
 down satisfied. Sometimes my heart is very weak and
 falls down, but he lifts it up again and draws me into
 a good road. His name is Wonderful. Sometimes, it may
 be very soon, it may be longer, it may be a long, long
 time, he will draw me into a place between mountains.
 It is dark there, but I'll draw back not, I'll be afraid
 not, for it is there between these mountains that the
 Shepherd Chief will meet me, and the hunger I have felt
 in my heart all through life will be satisfied. Sometimes
 he makes the love rope into a whip, but afterward he gives
 me a staff to lean on. He spreads a table before me with
 all kinds of food. He puts his hand upon my head and all
 the 'dread' is gone. My eye he fills till it runs over.
 What I tell you is true. I lie not. These words that are
 'away ahead' will stay with me all through this life,
 and afterward I will go to live in the 'Big Topes' and
 sit down with the Shepherd Chief forever.

UP AND OUT

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NUMBER

ANNOUNCER: Farm woodland owners who would like a copy of the new Forest Service bulletin on "Equipment and Methods for Harvesting Farm Woodland Products," may obtain it by simply writing a post-card to the Forest Service, U. S. Department of Agriculture, Washington, D. C. and requesting Farmer's Bulletin 1907 ... That's it .. Farmer's Bulletin 1-9-0-7. This program has been a network presentation with the cooperation of the United States Forest Service.

United States Forest Service.
 a network presentation with the cooperation of the
 Farmer's Bulletin 1-2-0-7. This program has been
 requesting. Farmer's Bulletin 1807... That's it..
 Department of Agriculture, Washington, D. C. and
 simply writing a post-card to the Forest Service, U. S.
 Harvesting Tax Woodland Products, may obtain it by
 Forest Service Bulletin on "Equipment and Methods for
 Tax Woodland owners who would like a copy of this new

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